



1 to 2 PM  
Oak

### Charlie Stross Reading and Author Social

*Charlie Stross, M Keaton, M.Z. Williamson.  
Moderator: Anne Zaroni*

Penguicon presents a groundbreaking experiment — authors in the wild. An open forum for a group of authors to read, sign, answer fan questions, and generally be available to convention attendees without the stress and pressures of a 'formal' structure.



1 to 2 PM  
Maple A

### Works and Influence of SF Grandmaster Godfrey L. Winton

*John Scalzi, Nick Sagan, Sarah Monette*

A dynamic figure, often seen scaling walls and crushing ice. Some say he was an expert in stucco, a veteran in love, and an outlaw in Peru. Our panelists may disagree on the details. Did he really tour New Jersey with a traveling centrifugal-force demonstration, or is that just legend? Prove how familiar you are with the works and influence of 11 time Nebula winning, 26 time Hugo winning Grandmaster Godfrey L. Winton.



1 to 2 PM  
Promenade East

### What's the difference between Near Future SF and the Techno Thriller?

*Elizabeth Bear, David Louis Edelman*

When do works with a crunchy technological coating also have a chewy philosophical center?



1 to 2 PM  
Birch

### Frank Hayes Concert

You've read his technology column. Now come hear his music!



1 to 1:45 PM  
ConSuite

### Liquid Nitrogen Ice Cream

Join Molly J. de Blanc's staff members as they create custom forms of liquid nitrogen ice cream for your flavor enjoyment. Come for the show, stay for the ice cream.



2 -2:30 PM  
Maple B

### Kamen Rider: The First



2:30 to 4 PM  
Ballroom

### Tom Smith Concert

It's Tom Smith, for ghod's sake! He's funny! He's fast! He's witty! He's poignant! Go, listen, and have fun.



2:30 to 3PM  
Assembly

### Tai Chi Demo

*Sifu Genie Parker*

Sifu Genie Parker, disciple of Grandmaster Eddie Wu Kwong Yu will lead a demonstration of Wu style tai chi chuan, including a hand form, a weapons form and pushing hands techniques. Sifu Parker will conduct a class in the basic Wu style tai chi form and technique following immediately after. All are invited to learn about the health and relaxation benefits of this style of martial art. Demo in Assembly will be followed by a class in Northfield C.



2:30 to 4 PM  
Northfield A

### Godzilla Presentation Tony Wendel



2:30 to 4 PM  
Northfield B

### Alternative OS Gaming Jeff Hanson

Presentation and discussion of the issues surrounding Linux gaming including emulation, DRM, intellectual property, and business opportunities.



2:30 to 4 PM  
Oak

### Screening of "Rogue Farm" Machinima by Charlie Stross

Charlie Stross' excellent science fiction short story "Rogue Farm" has been adapted to a visually-stunning animated film using techniques so sophisticated, you can't tell it's produced with a Machinima process.



Fandom



Software



Crossover



Games



Anime



Onstage



Swordfighting



Food & Drink

2:30 to 4 PM  
Maple A**Brain-As-Computer Metaphor***Karl Schroeder, Ron Hale-Evans, Dr. Jonathon "Sullydog" Sullivan*

Cutting-edge SF author Karl Schroeder joins Ron Hale-Evans, author of *Mind Performance Hacks*, and Dr. Jonathon Sullivan MD PhD in neurology, to consider "The brain is a computer, the mind is software." That's been the ruling metaphor of cognitive science, neurology and AI studies for decades. The software of thought is supposed to operate much like that of a computer, going from discrete state to discrete state. However a new study from Cornell shows that our thoughts change continuously; the brain works "in shades of grey". And there are good reasons to think that the mind is not an artifact of the brain alone, but is extended into the environment as well

2:30 to 4 PM  
Maple B**Guyver 1-4**2:30 to 4 PM  
Promenade East**Writing Workshop, Part 2: Critique***A Zanoni, Michael "Freon" Andaluz, Elizabeth Bear, Sarah Shefferly*

An open panel to discuss the author and criticism. How to give it, how to take it, how to use it, what influence it has on their work, etc. This is an open discussion and everyone is welcome to attend.

2:30 to 4 PM  
Promenade West**Bellydance Class***Shetan Noir*

Belly Dance by Shetan Noir - Belly dancing is one of the oldest forms of dance. Originally created by women for women, it was a way to prepare their bodies for childbirth. Now it is an exciting art form and popular dance. This class will teach you belly dance basics: including hip work, isolations, veils, stomach rolls and shimmies. All body types welcome. shetannoir@yahoo.com or www.myspace.com/ShetanNoir

2:30 to 4 PM  
ConSuite**Sushi-Making Demo**3 to 4 PM  
Northfield C**Tai Chi Instructional Class***Sifu Genie Parker*

The demo from 2:30 to 3 in Assembly adjourns to this room for an instructional class.

3:30 to 4 PM  
Lobby Balcony**Nick Sagan & John Scalzi Signing**4-5:30 PM  
Ballroom A**Centralized System Management With Puppet***Jorge Castro*

Learn to pull the strings on all your servers from a centralized location. Dwell at the heart of your web, from whence your very whim causes servers to conquer the forces of complacency and inefficiency ... or, how you learned to stop doing "ssh in a for loop" and love the bomb.

4-5:30 PM  
Assembly**Mad Doc Geon's RoboSapien Review***George Andaluz*

Ever wanted to take a RoboSapien apart, but were afraid to void the warranty? Or just curious on how the things work? Wanna watch two Robosapiens duke it out? Or even better - drive the Robosapien yourself and do the dukin'? Come on down and "Let's get ready to rumble!" (Competitors must bring their own fresh batteries.)

4-5:30 PM  
Northfield A**Taking The Tricks Out Of TrixBOS***Jeff Lawton*

We'll be discussing how to set up a basic Trixbos, and how to manage and troubleshoot issues once you have it. We will discuss interfacing with the analog world, and how VoIP (Voice Over Internet Protocol) and QOS (Quality of Service) make all the difference. A Q&A session will follow.

Michigan's New Relax-a-con



returns for 2007!

July 27-29, 2007  
Crown Plaza Hotel  
Novi, Michigan



Room Parties!

Pool Party!














Dance!

Consuite with Hot Tub  
& Satellite Radio!

for more information  
visit our website

[www.con-versation.com](http://www.con-versation.com)



	4-5:30 PM Northfield B	<b>Knowledge Gardening</b> <i>Sarah Elkins</i>	How innovators can use open source social software to nurture knowledge and collaboration within an organization. Wikis, blogs, tagging and RSS feeds will be covered, along with reasons why you might choose to setup behind your organization's firewall (at least initially). No special tech knowledge is needed to attend.
	4-5:30 PM Northfield C	<b>Asian Ball-Jointed Dolls</b> <i>Juana Overmyer, Francine Rossi</i>	The robots from Ghost In The Shell 2 were inspired by this popular type of realistically proportioned, fully-articulated doll.
	4-5:30 PM Oak	<b>Screen Star Wreck: In The Pirkinning</b>	
	4-5:30 PM	<b>Private Wedding of Rob Landley to Fade Manley</b> <i>Steve Jackson Officiating. Witnesses, Eric S Raymond, Cathy Raymond</i>	
	4-5:30 PM Maple B	<b>Cromartie High School 1-4</b>	
	4-5:30 PM Promenade East	<b>How To Offend An Audience</b> <i>Randy Milholland, The Ferrett, Eric Millikin, Rob Balder</i>	Where is the line between amusing and offending your readers? Web comics artists will tell us why some of them cross it (or dance joyfully OVER the line) and why some don't... and amusing stories.
	4-9 PM Outdoor Patio	<b>Tommy and Jesse Show</b>	DJ Tommytooney and Jesse will be spinning tunes and doing what they do best.
	4-5:30 PM Birch	<b>Fencing Demo</b> <i>Bob Scheltema, Brandon Scheltema</i>	Witness some non-choreographed, steel sword combat and you might just learn what Inigo Montoya and the Man in Black were talking about in The Princess Bride. The fencing demonstration (fencing, the art of defense, or from the German Fechten, to fight) will include discussions about the growing Western Marital Arts combat movement. Learn the fighting styles of the Italian Masters of Defense (Bonetti, Capo Ferro, Agrippa), along with the combat philosophies of the Spanish (Thibault), German and English schools. Western Marital Arts combat includes rapier, longsword, basket hilt and good old wrestling and kicking.
	4-5:30 PM ConSuite	<b>Chupaquesos</b> <i>Jay Maynard, Howard Tayler</i>	A cheese crisp folded around melted cheese.
	4-4:30 PM Lobby Balcony	<b>Elizabeth Bear &amp; Sarah Monette Signing</b>	
	5-5:30 PM Lobby Balcony	<b>Charlie Stross &amp; Bruce Schneier Signing</b>	
	5:30-6 PM Oak	<b>"TRON" Heckled MST3K Style</b> <i>Jay Maynard, Tom Smith</i>	In the style of Mystery Science Theater 3000, comedy musician Tom Smith joins Jay Maynard ("The TRON guy" featured on The Jimmy Kimmel Show) to provide a commentary track to the movie.
	5:30-8 PM Maple B	<b>The Third 1-6</b>	



6-7 PM  
Ballroom A

### Technological Singularity? Or Technological Maximum?

*Charlie Stross, Christine Peterson, Karl Schroeder, Eric Raymond*

If the acceleration of progress results in a black hole for human history, the concept of Technological Singularity cannot be ignored by science fiction. Everybody is skeptical of the Singularity, no one more so than the foremost minds identified with the term. The notion is often conflated with an idea of infinitely open-ended acceleration. Karl Schroeder recently coined an alternative term, Technological Maximum, describing a vision in which the practice of science becomes obsolete when it is essentially completed, and the practice of technology becomes obsolete because of simulation AI that can evolve a custom invention for each situation. If improvement hits a ceiling and ends forever, does that qualify as a Singularity?



6-7 PM  
Ballroom B

### GURPS Bunnies & Burrows

*Randy Milholland*



6-7 PM  
Northfield A

### Apt-Get You Up-N-Running

*Aaron Thul*



6-7 PM  
Northfield B

### Patterns of Data Access implemented in SQLAlchemy

*Mark Ramm*



6-7 PM  
Northfield C

### Ham Radio

*Mark Szlaga*



6-7 PM  
Oak

### Author Social

*William Jones, Steven Climer, Sarah Zettel and more!*

Penguicon presents a groundbreaking experiment — authors in the wild. An open forum for a group of authors to read, sign, answer fan questions, and generally be available to convention attendees without the stress and pressures of a 'formal' structure.



6-7 PM  
Promenade East

### Limited Female Roles In Fantasy, Comics, and SF

*The Ferrett, Elizabeth Bear, John Scalzi, Sarah Monette, M. Keaton*

Why is it that a female character will either be raped or lose her child? Do TV writers have difficulty coming up with a motivation for women that isn't vagina-related? We rarely see every man's worst fear: castration. For equal rights, what if every time a woman gets raped on a show, they also neuter a male on the cast? The panelists will evaluate the causes and discuss this and other solutions.



6-7 PM  
Birch

### Principles of Swordsmanship

*Aegis Sword Academy*

Come hear the Top Ten Rules for a Swordfight... and a ton of funny stories of what happens when the rules are broken!



6-6:45 PM  
ConSuite

### Liquid Nitrogen Ice Cream

Join Molly J. de Blanc's staff members as they create custom forms of liquid nitrogen ice cream for your flavor enjoyment. Come for the show, stay for the ice cream.



7-8 PM  
Ballroom C

### GURPS Bunnies & Burrows

*Randy Milholland*



7-8 PM  
Assembly

### Masquerade Muster Setup

*"Red" Kendra Duane Judges: Elizabeth Bear, Cathy Raymond, Xainafairy*

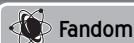
All enrolled Costumers report promptly here to be directed to our muster for preliminary judging for the Masquerade Costume Contest. Don't be late. NO FOOD OR DRINK.



7-8 PM  
Northfield A

### Subversion and CVS

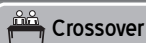
*Clay Dowling, W. Craig Trader*



Fandom



Software



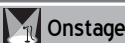
Crossover



Games



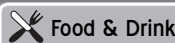
Anime



Onstage













Swordfighting



Food & Drink



	7-8P M Northfield B	<b>The History of DEC</b> <i>Marcus Watts</i>	DEC made machines from the early 60's until 1998. Early machines were important at research institutions such as MIT. By 1965, DEC got into the timesharing world, and of course in the 70's (actually starting 1969), bell labs developed Unix on DEC hardware. Another major step in Unix came when DEC introduced the vax & unix was ported and then adapted to do demand paging on that hardware. The final chapters of DEC history are in the 90's where DEC comes out with the Alpha chip, a considerable technical advance, but the company isn't able to make a success of it and ends up being bought up by Compaq.
	7-8 PM Northfield C	<b>So You Think You're A Geek?</b> <i>Ann Marie Steichmann</i>	After traveling across country (or at least SE Michigan) interviewing random people on whether they considered themselves geeks and why, I will be presenting my findings and giving out prizes to panel attendees who are willing to subject themselves to ruthless probing and prodding in my quest to find the ultimate geek.
	7-8 PM Oak	<b>Screening Of Nanotech Comedy Documentary, When Things Get Small</b>	A comedic documentary about nanotechnology.
	7-8 PM Boardroom	<b>Birds of a Feather Session</b> <i>You</i>	This is led by TIME Magazine's Person Of The Year. You! Sign up on the dry-erase board in advance for the topics to discuss in this open slot.
	7-8 PM Maple A	<b>Technology As Legislation</b> <i>Karl Schroeder, Charlie Stross</i>	This can be seen in as simple a case as a change to a piece of messageboard software. But on a larger scale, technologies come with a particular way of life, a set of social relationships, an end run around existing political and social systems. We have to adopt them to keep up, so are we really free? Are those ways of life being established by wizards behind the scenes?
	6pm-7pm St. Claire B	<b>VMware Virtualization</b> <i>John Guest, Marcus Watts</i>	VMWare is the tool for testing. How many platforms can one computer run? A discussion of the VMWare product line, focusing on VMware ESX, VirtualCenter and Vmotion. All are welcome.
	7-8 PM Promenade East	<b>Promoting Your Webcomic On A Budget</b> <i>Carl Ray, Megan Gedris, The Ferrett</i>	How should someone lay the groundwork for promoting their webcomic? What strategies have worked for me, what didn't work? Which sites' ads gave me the best "bang for the buck"? Which ones are worth "breaking the bank" for?
	7-8 PM Promenade West	<b>Self-Defense Through Prevention</b> <i>Aegis Sword Academy</i>	A fight avoided is a fight won. Discuss and practice the skills and mindset that communicate confidence and awareness - and prevent assailants from identifying you as a victim.
	7-8 PM Ballroom A	<b>Open Masquerade Setup</b> <i>FREON, GEON</i>	Local writer and volunteer-to-the-death FREON and his master tinker brother MAD DOC GEON help a hand-picked crew to set up for the Masquerade and a halftime Robosapien performance. Drop in. It'll be more improv than actual work.
	8-9 PM Northfield A	<b>Distributed Version Control With Git</b> <i>Ken Simon</i>	How distributed is your version control system? Find out why git is more than just a "Stupid Content Tracker", and why projects like X.org, Wine, OLPC and the Linux Kernel have all made it their SCM of choice. Topics include the fundamentals of Distributed Version control, the secrets behind git's incredible performance, and the everyday use of git, from beginning to advanced usage. Git on the Distributed revolution!



# High Voltage ConFusion

Jan. 18-20<sup>th</sup>, 2008

Detroit - Troy Marriot

Toll-free: 1-877-757-7131

## Guests of Honor

John Scalzi, Toastmaster

Kevin M. Dunn, Science GoH

The Pirates, Fan GoH

More TBA

\$30 Pre-reg until August 1, \$35 until Dec. 1st,  
\$45 at the door.

KidFusion \$15 until August 1, \$20 until Dec. 1st,  
\$25 at the door.















<http://www.stilyagi.org/cons/2008/>



















	8-9 PM Ballroom A	<b>Masquerade: "Tour de Nocturne"</b> <i>"Red" Kendra Duane, FREON, Mad Doc GEON Andaluz, Paul BART Stevens adn Judges: Elizabeth Bear, Cathy Raymond, XainaFairy</i>	Pinata Riders Return to Troy - and where the hell's this Helen chick? Welcome the Great Pinata! "Costuming Guest Of Honor" FREON parades our Original and Fan-Recreation costume entries, who will be judged and awarded on Originality/Accuracy, Theme, and Presentation. Come see the fun - we always have door prizes. Remember, all Costumers are welcome to compete at our Masquerade, but preparation is necessary. See Convention Operations for your Masquerade Costumer's Packet, which has all the info you'll need. Jury and lightning-round judging happens right away! Stick around and help break down for the dance.
	8-9 PM Northfield A	<b>Distributed Version Control With Git</b> <i>Ken Simon</i>	How distributed is your version control system? Find out why git is more than just a "Stupid Content Tracker", and why projects like X.org, Wine, OLPC and the Linux Kernel have all made it their SCM of choice. Topics include the fundamentals of Distributed Version control, the secrets behind git's incredible performance, and the everyday use of git, from beginning to advanced usage. Git on the Distributed revolution!
	8-9 PM Northfield B	<b>Tux on a Diet: Thin Clients and Terminal Services</b> <i>Jeff Lawton</i>	Getting started; Setting up LTFF with Ubuntu; The pieces that make LTFF work; Maintaining and troubleshooting an LTFF system; Customizing (for example, dual monitors); Common dos and don'ts; A brief discussion about no machine in nx protocol.
	8-9 PM Northfield C	<b>Intro to Tcl</b> <i>Clyf Flint</i>	
	8-9 PM Oak	<b>Screening of 'Cellular Visions: The Inner Life of a Cell', With Expert Commentary</b> <i>Jonathan Sullivan, Rachel Weisenfeld</i>	What you are about to see is not science fiction. It appears to depict an alien civilization grander than the planet Coruscant of George Lucas' Star Wars prequels, but make no mistake, it's happening in every cell of your body right now. Real data from the sequencing of nucei, proteins and lipids was used in this animation, to create computer-simulated molecules in which every atom is in the same place as in one of your actual molecules. Medical scientists will have their finger on the pause button of this eight-minute film, to explain what you're seeing.
	8-9 PM Boardroom	<b>Birds of a Feather Session</b> <i>You</i>	This is led by TIME Magazine's Person Of The Year. You! Sign up on the dry-erase board in advance for the topics to discuss in this open slot.
	8-9 PM Maple A	<b>The Matrix: Deconstructing Reality</b> <i>William Jones</i>	There is more to The Matrix than computers and kung fu. Beneath its cyberpunk attitude and slick Hollywood façade is a philosophy that questions "who we are." Explore the cinematic tricks and secrets that challenge us to reconsider the rules that are hidden in cultural coding. If you had to choose, which pill would you take? The Red or the Blue?
	8-9:30 PM Maple A	<b>Higurashi no Naku Koro ni 1-4</b>	
	8:30-9:30 PM Birch	<b>Sword Demo: "Florentino: Case of Blades"</b> <i>Aegis Sword Academy</i>	The grace of fantasy's double swords began as short sword and long knife - the weapons of a back alley fight in sixteenth century Florence.



	8-9 PM ConSuite	<b>Fine Chocolate Tasting</b> <i>Cathy Raymond, Lady Sarah</i>	Because its not enough to merely worship chocolate — one must also be a connoisseur.
	9-9:30 PM Oak	<b>Screening of 'InZer0'</b>	
	9:30-10:15 PM Boardroom	<b>Birds of a Feather Session</b> <i>You</i>	This is led by TIME Magazine's Person Of The Year. You! Sign up on the dry-erase board in advance for the topics to discuss in this open slot.
	9:30-late Ballroom A	<b>DJ Tommytooney Dance</b>	
	9:30-11 PM Ballroom C	<b>Morton's List: 988th Ninja Clan Showdown</b>	
	9:30-11 PM Northfield B	<b>History of Linux</b> <i>Rob Landley</i>	In 1991, a teenager in Finland did something in his bedroom for which he will be remembered for the rest of his life. Since then, he's spread it to everyone he's come in contact with. This reprise of the popular presentation from the first Penquicon will lead up to the talk on future of Linux in the Ballroom on Sunday.
	9:30-10:30 PM Northfield C	<b>All Hail Gail</b> <i>Gail Christopherson</i>	Gail Christopherson does something secret again.
	9:30-11 PM Maple B	<b>Le Chevalier D'Eon 1-4</b>	
	9:30-11 PM	<b>Drumming Class</b> <i>Class Ryan Edwards</i>	Like Water Drumworks offers classes, instruments and performances which celebrate the joys of music and movement, with an emphasis on West African culture. For the past five years, Ryan has led groups to Guinea to study West African drum and dance. This event will be a fun and ego free hand drum class, in which Ryan will teach a traditional rhythm from West Africa. No prior experience is needed. Bring your drum if you have one; some drums will be available.
	9:30-11 PM	<b>Pirates, Ninjas, Jedi, Dwarves: Hero Archetypes in the Modern Day</b> <i>Aegis Sword Academy</i>	Elves, Vikings, Geeks... Whichever you are, come and discuss what makes modern archetypes so compelling, and why we identify with them.
	9:30-10:15 PM ConSuite	<b>Liquid Nitrogen Ice Cream</b>	Join Molly J. de Blanc's staff members as they create custom forms of liquid nitrogen ice cream for your flavor enjoyment. Come for the show, stay for the ice cream.
	10-11 PM Boardroom	<b>Birds of a Feather Session</b> <i>You</i>	This is led by TIME Magazine's Person Of The Year. You! Sign up on the dry-erase board in advance for the topics to discuss in this open slot.
	10:15-11 PM ConSuite	<b>Drinking Chocolate</b> <i>Ron Blanchett</i>	
	11 PM-dawn Northfield A	<b>ARS 'Till Dawn</b> <i>Ars Technica</i>	ArsTechnica.com gets a room all night to do whatever tech presentations they want. Whose room is Northfield A? Ars.



	11PM - Dawn Oak	<b>Open Singing Circle</b>	Gather around, bring a guitar if you have one, or your voice, or just listen.
	11PM-11:45 PM Boardroom	<b>Birds of a Feather Session</b> <i>You</i>	This is led by TIME Magazine's Person Of The Year. You! Sign up on the dry-erase board in advance for the topics to discuss in this open slot.
	11 PM-12:30 AM Maple B	<b>Samurai Gun 1-4</b>	
	11 PM - Late Promenade West	<b>Drum Jam</b> <i>Steve Gutterman</i>	
	11 PM - Midnight Lobby	<b>Blasted Bill Holds Court</b> <i>Bill Putt</i>	Blasted Bill Putt describes how to suddenly gather a crowd at a convention and make your own unscheduled fun.
	11:45 PM- 12:30 AM Boardroom	<b>Birds of a Feather Session</b> <i>You</i>	This is led by TIME Magazine's Person Of The Year. You! Sign up on the dry-erase board in advance for the topics to discuss in this open slot.
	12-12:45 AM Birch	<b>Viking Sword Tournament</b> <i>Aegis Sword Academy</i>	Ten foot circle, two swords... don't cross the line.
	12:30-2 AM Maple B	<b>Dai Mahou Touge 1-6</b>	
	12:45-1:30AM Birch	<b>The Duel</b> <i>Aegis Sword Academy</i>	The grace of light saber battles, the precision of classic fencing, the (rum) violent glee of pirate duels... Aegis's most advanced fighters demonstrate expert performance with sword.
	1:30-2AM Birch	<b>The Hero's Stand</b> <i>Aegis Sword Academy</i>	Everybody loves the hero. Except, of course, the bad guys...
	8-9:30 AM Verdi's	<b>Breakfast with Sarah Zettel</b>	Special event for morning people is done on the Kaffeeklatch model, at the hotel restaurant. Sign up in advance so Sarah can warn Verdi's about what size table we'll need. All attendees will be responsible for their own bill.
	9-11 AM	<b>Blake's Seven</b>	
	9-11 AM	<b>Gear Figher Dendoh 6-10</b>	
	9-10 AM Promenade East	<b>Characters, Villains, &amp; the Art of Dialogue</b> <i>M. Keaton, David Crampton, Sarah Monette, Jeff DeLuzio</i>	Writers speak about the tools they use to present their characters to their readers. While the discussion is slated to begin with examining the use of dialogue, our presenters are sure to expand the discussion to include all aspects of writing good characters, from physical description to nervous tics.