

ConClave 32

Science Fiction & Fantasy Literary Convention

October 12 – 14, 2007

Featuring:

Author GoH: Kim Harrison

Artist GoH: Don Maitz

Fan GoH: Richard Tucholka

Special Guest: Janny Wurts



Special rates:

\$30 until Penguicon

\$35 until Oct 1st

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email us at:
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Convention updates can be found at: <http://www.conclavesf.org>



Charlie began reading SF in his early years and started writing in his mid-teens. (He wrote his first novel at the age of 16 which, if ever found, he promises to burn.) In 1986 he made his first professional sale to Interzone, and went on to sell many SF short stories in the UK through the mid-'90s, at the same time gaining a sideline in freelance computer journalism. After a writing hiatus of a few years he began selling stories in U.S. markets; and soon after, novels.

His Hugo-shortlisted SF novels include the post-singularity space opera Singularity Sky (Ace, 2003 — written 1995-98), its sequel, Iron Sunrise (Ace, 2004 — written 1998-2002), and Accelerando (2005). His most recent SF novel is Glasshouse (Ace, 2006). In addition to those tech-heavy novels, he's writing a series of cross-universe economic-minded SF novels for Tor called The Merchant Princes: currently comprising The Family Trade (2004), The Hidden Family (2005), and The Clan Corporate (2006), to be followed by The Merchants War and two more.

Finally, he's produced a series of Lovecraftian British spy thrillers, published in hardcover by Golden Gryphon and in paperback by Ace: The Atrocity Archives (2003/05 — includes the 2005 Hugo-winning novella "The Concrete Jungle") and The Jennifer Morque (November 2006). His current projects are Halting State, a near-future thriller set in the world of software companies that produce MMORPGs, due from Ace in September 2007, and Saturn's Children, a space opera set 200 years after the extinction of the human species, due in 2008.



Elizabeth Bear

Elizabeth Bear was born on the same day as Frodo and Bilbo Baggins, but in a different year. This, coupled with a childhood tendency to read the dictionary for fun, led her inevitably to penury, intransigence, the mispronunciation of common English words, and the writing of speculative fiction.

She grew up in New England and studied anthropology and English literature at the University of Connecticut. She has recently returned to Connecticut after seven years in southern Nevada. Bear now lives near Hartford in a tiny apartment with a presumptuous cat, who makes frequent appearances in her blog at: <http://matociquala.livejournal.com/>

Her work has been longlisted for the Tiptree Award and nominated for the Dick Award and the BSFA Award, and she is a recipient of the John W. Campbell Award for Best New Writer and the Locus Award for Best First Novel.

Her bibliography is as follows: The Jenny Casey trilogy: (Bantam Spectra), Hammered (2005), Scardown (2005), Worldwired (2005). Stand-alone science fiction: (Bantam Spectra), Carnival (2006), Undertow (2007). The Jacob's Ladder trilogy: (Bantam Spectra), Dust (2008), The Promethean Age: (Roc), Blood & Iron (2006), Whiskey & Water (2007). Iskryne world (with Sarah Monette, Tor), A Companion to Wolves (2007), The Edda of Burdens: (Tor). Short Story collections: (Night Shade Books), The Chains That You Refuse (2006), Abigail Irene Garrett and Sebastien de Ulloa mysteries: (Subterranean Press), New Amsterdam (mosaic novel) (2007), Novellas: (Monkeybrain Books), Bone & Jewel Creatures (2008/9).

In addition, she's published several dozen short stories and poems in various venues.





Steve Jackson



Steve Jackson, founder and editor-in-chief of Steve Jackson Games, is a longtime SF fan, and gets away to cons when he can. He writes filk songs (adequately) and sings (very badly). He is a confirmed net addict. His other hobbies include gardening, dinosaurs, Lego, and tropical fish. In his copious free time, he reads, eats and sleeps.

Since starting his own company in 1980, he has created a number of hits, starting with Car Wars . . . followed shortly by Illuminati, and later by GURPS, the "Generic Universal Roleplaying System." In 1983, he was elected to the Adventure Gaming Hall of Fame - the youngest person ever so honored. He has personally won 10 Origins Awards, not counting the others the company has received. Woo hoo.

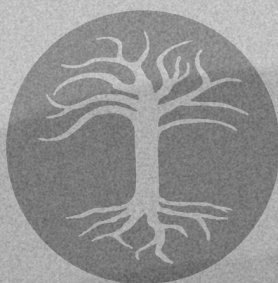
In 1990 and 1991, Steve got international press due to the Secret Service's invasion of his office. The EFF made it possible for SJ Games to bring suit against the Secret Service and the US government and win more than \$50,000 in damages. And Steve is SO tired of telling the story, but you can read about it at www.sjgames.com/SS/.

He now spends a good deal of his time helping to manage Steve Jackson Games Incorporated, which at the moment employs 20 people. But he continues to write, as well. His current big hit is Munchkin, a very silly card game about killing monsters and taking their stuff.

His current projects include a variety of Munchkin follow-ups and the continuing quest to get his games translated into digital form. ▲

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the 1970's, and has more science fiction books in his basement than most big-city libraries. ▲



John Scalzi

John Scalzi is the author of the science fiction novels Agent To The Stars, Old Man's War and The Ghost Brigades. His "The Whatever" blog gets about ten to twenty thousand unique visitors a day. One of his

blog entries, "Being Poor," was picked up by several newspapers around the country, and another one, "The 10 Least Successful Holiday Specials of All Time," was picked up by NationalLampon.com. John is also an exceptional conversationalist. John was a panelist in 2005 and was so good at it we are having him return as a Nifty Guest. Quoth Scalzi: "I feel all shiny now." ▲

Karl Schroeder

Karl is the author of Permanence, The Engine Of Recall, New York Times Notable Book Ventus, and the Sci-Fi Essential Book Lady Of Mazes. His novels offer a lot to chew on after you put them down. This is the literature of ideas.

At the same time, Karl Schroeder is concerned with making his hard-science fiction novels accessible and marketable to fans of non-science fiction, such as fantasy and adventure. Don't be deceived by appearances in the first few chapters of, for instance, Ventus. It's a very clever disguise for a hard science fiction feast. He will probably go a long way to whet more appetites for hard SF who otherwise would not have read it.

Karl also is a technology professional. We look forward to hearing from Karl at Penguicon on such topics as the emergence of the Internet as a layer on the physical world, busting the metaphor of the brain as a computer, and technology as legislation. ▲

The Great Luke Ski

The great Luke Ski, otherwise known as Luke Sienkowski, writes, records and performs comedy music on a variety of

pop culture subjects ranging from Lord of the Rings and Star Wars to Spider-Man and Keanu Reeves. Luke has enjoyed repeated success on the Dr Demento show, in 2003 becoming the first artist in 20 years to have the #1 song for two years in a row. Luke Ski's hilarious use of props and costumes while performing have also made him a fan favorite at many conventions.



Luke Ski is also an artist, specializing in caricatures and cartooning. He draws caricatures at Ed Debevic's restaurant in Chicago, as well as many private functions. He is available for birthday parties, weddings, Bar Mitzvahs, and Klingon Rite of Passage Rituals; see www.lukeski.com. When home, Luke enjoys playing with his new Tivo, singing Karaoke, trying to keep up with movies, and finding new reasons to hang out at Kinko's. ▲



Tom Smith

The man who describes himself as a "Singer, dreamer, punster, flirt, and generally one of the most manic people in the history of SF Fandom" is coming to Penguicon! And he's going to practice his filking at Warp














Speed wiles on all of us. Its rumored that Tom can't spend more than ten minutes in one place without a new song popping out of him — on almost any topic you can imagine. Tom has also been compared (by Larry Niven) to Tom Lehrer, hopefully for the political and humor content of his songwriting, and not for his piano playing!

Tom is also a favorite of the Ohio Valley Filk Fest, being a three time songwriting contest winner, and a TEN time Pegasus Award winner for Excellence in Filking! He also bears some responsibility for the "Best Song

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|  | 10 AM to 3 PM Assembly | Geeks With Guns <i>Eric Raymond, Elizabeth Bear, Sarah Monette</i> | Geeks meet in Assembly to leave for an off-site shooting range. Bring your own handgun or rent one at the range for an additional fee. Please note that you may not use your own ammunition. |
|  | 3 PM Ballroom B | Computer Lounge | Computer Lounge Opens |
|  | 3 - 3:45 PM ConSuite | Liquid Nitrogen Ice Cream | Join Molly J. de Blanc's staff members as they create custom forms of liquid nitrogen ice cream for your flavor enjoyment. Come for the show, stay for the ice cream. |
|  | 4 - 7:30 PM Ballroom | Paint and Take' Miniatures Workshop <i>Linda Martelle</i> | Linda Martelle Learn how to paint a gaming miniature and take it with you! There is no charge for this event. Hey, thanks, Black Lightning Inc! |
|  | 5-5:30 PM Maple B | Intro To Anime <i>Morgan Kollin</i> | This panel will introduce you to Japanese animation and let you know which titles playing this weekend are specifically SF oriented, and which ones are themed around computer-programming. |
|  | 5:30 - 6:30 PM Ballroom A | Security and Psychology <i>Bruce Schneier</i> | Our Software GoH examines particular brain heuristics, how they work and how they fail, in an attempt to explain why our feeling of security so often diverges from reality. |
|  | 5:30-6:30 PM Ballroom B | Livejournal / Social Networking Sites Etc. Meet & Greet | In past years this event was just a Livejournal meetup, but why limit it? If you're on any web service that offers networking, come share it with everyone. See who else uses that service as well, and exchange usernames. |
|  | 5:30-6:30 PM Ballroom C | 'Munchkin' Preview <i>Steve Jackson</i> | |
|  | 5:30-7:30 PM Maple B | Busou Renkin / Arms Alchemist 1-6 | |
|  | 5:30-6:30 PM Promenade East | Developing Characters, One Strip At A Time <i>Randy Milholland, The Ferrett, Benjamin Rodriguez, Megan Gedris</i> | A few panels a day or a week is almost a snapshot-sized glimpse into the lives and personalities of characters. What can the webcomic writer do to provide backstory ... give each character a blog? |
|  | 6:30-7:30 PM Ballroom A | Opening Ceremonies <i>Bruce Schneier, Christine Peterson, Charlie Stross, Randy Milholland, Steve Jackson</i> | See all the Guests of Honor! Hear about convention highlights! Find out where we keep all the food! Plus other fun facts and things you really ought to know. |
|  | 6:30-7:30 PM Northfield A | Introduction to OpenAFS <i>Marcus Watts, Matt Benjamin</i> | |
|  | 6:30-8:30 PM Oak | Screening of "Revolution OS" | |