ConClave 32

Science Fiction & Fantasy Literary Convention

October 12 – 14, 2007

Featuring:

Author GoH: Kim Harrison

Artist GoH: Don Maitz

Fan GoH: Richard Tucholka

Special Guest: Janny Wurts



Special rates:

Crowne Plaza Detroit Metro Airport www.crownplaza.com/dtt-metroapt

\$30 until Penguicon

\$35 until Oct 1st

ConClave, Inc.

P.O. Box 2915, Ann Arbor, MI 48105

email us at: info@conclavesf.org

Convention updates can be found at: http://www.conclavesf.org





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Bruce Schneier



Penguicon 5.0's Tech Guest of Honor Bruce Schneier has a lot to offer every con attendee, from the professional coder to the SF fan. Author of eight books, including Applied Cryptography, Practical Cryptography, Secrets and Lies: Digital Security in a Networked World, and Beyond Fear: Thinking Sensibly About Security in an Uncertain World, he has degrees in computer science and physics, and has worked for the U.S. Department of Defense and Bell Labs. The most quoted computer security guru by both experts and the popular press, Bruce founded and is chief technology officer of BT Counterpane, the world's leading protector of networked information.

This year Bruce was selected, along with Penguicon 3.0 GoH Cory Doctorow, as an Electronic Frontier Foundation Pioneer Award recipient. PC World placed him as #31 of their 50 Most Important People on the Web. His newsletter, Crypto-Gram, and his blog, Schneier on Security (schneier.com), are read by over 150,000 people, including fans of his Friday squid blogging.

Designer or co-designer of many cryptographic algorithms, including Blowfish, and Twofish, and the Fortuna and Yarrow pseudo-ran-

dom number generators. Bruce's work is currently expanding to explore psychology and the human element in why secure systems succeed or fail. It's not necessary to be a cryptographer or mathematician to understand and enjoy Secrets and Lies and Beyond Fear, witty and engaging books that help the reader provide their own strategies for making security and privacy decisions.

Bruce Schneier also has ties to science fiction fandom. Along with his wife Karen Cooper, Bruce was nominated for a Hugo Award in 2000 for their Minicon 34 Restaurant Guide. He was name checked by Dan Brown in The Da Vinci Code, and designed a cryptographic algorithm, Solitaire, which was used as "Pontifex" in Neal Stephenson's Cryptonomicon. To quote Bruce Schneier Facts, a page parodying the popular Chuck Norris Facts site: "When he was three, Bruce Schneier built an Enigma machine out of Legos."



Randy Milholland

Randy K. Milholland is the author and illustrator of the popular webcomic Something Positive and the less well known (but still good) Midnight Macabre and New Gold Dreams.



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Christine Peterson



Christine Peterson writes, lectures, and briefs the media on coming powerful technologies, especially nanotechnology. She is Founder and Vice President, Public Policy, of Foresight Nanotech Institute, the leading nanotech public interest group. Foresight educates the public, technical community, and policymakers on nanotechnology and its long-term effects.

She serves on the Advisory Board of the International Council on Nanotechnology, the Editorial Advisory Board of NASA's Nanotech Briefs, and on California's Blue Ribbon Task Force on Nanotechnology.

In 2004 she chaired the 1st Conference on Advanced Nanotechnology: Research, Applications, and Policy. For many years she directed the Foresight Conferences on Molecular Nanotechnology, organized the Foresight Institute Feynman Prizes, and chaired the Foresight Vision Weekends.

She lectures on nanotechnology to a wide variety of audiences, focusing on making this complex field understandable, and on clarifying the difference between near-term commercial advances and the "Next Industrial Revolution" arriving in the next few decades.

Her work is motivated by a desire to help Earth's environment and traditional human communities avoid harm and instead benefit from expected dramatic advances in technology. This goal of spreading benefits led to an interest in new varieties of intellectual property including open source software, a term she is credited with originating.

Wearing her for-profit hat, she serves on the Advisory Board of Alameda Capital.

In 1991 she coauthored Unbounding the Future: the Nanotechnology Revolution (Morrow, full text online), which sketches nanotechnology's potential environmental and medical benefits as well as possible abuses. An interest in group process led to coauthoring Leaping the Abyss: Putting Group Genius to Work (knOwhere Press, 1997, full text online) with Gayle Pergamit. Christine holds a bachelor's degree in chemistry from MIT.



Charlie Stross

Charles Stross was born in 1964 in Leeds, England, and currently lives in Edinburgh, Scotland, with his wife, Feorag. He studied in London and Bradford, acquiring degrees in pharmacy and computer science, and worked a variety of jobs, ending up as head Perl mangler at a British dot-com startup, before switching to writing full time in 2000. (If you grok Perl, you can still find his unmaintained spoor in CPAN.) From 1994 onwards he covered Linux and free software in the British computer magazine, Computer Shopper; between 1999 and 2004 he wrote their monthly Linux column.

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Charlie began reading SF in his early years and started writing in his mid-teens. (He wrote his first novel at the age of 16 which, if ever found, he promises to burn.) In 1986 he made his first professional sale to Interzone, and went on to sell many SF short stories in the UK through the mid-'90s, at the same time gaining a sideline in freelance computer journalism. After a writing hiatus of a few years he began selling stories in U.S. markets; and soon after, novels.

His Hugo-shortlisted SF novels include the post-singularity space opera Singularity Sky (Ace. 2003 — written 1995-98), its sequel, Iron Sunrise (Ace. 2004 — written 1998-2002), and Accelerando (2005). His most recent SF novel is Glasshouse (Ace. 2006). In addition to those tech-heavy novels, he's writing a series of cross-universe economic-minded SF novels for Tor called The Merchant Princes: currently comprising The Family Trade (2004), The Hidden Family (2005), and The Clan Corporate (2006), to be followed by The Merchants War and two more.

Finally, he's produced a series of Lovecraftian British spy thrillers, published in hardcover by Golden Gryphon and in paper-back by Ace: The Atrocity Archives (2003/05 — includes the 2005 Hugo-winning novella "The Concrete Jungle") and The Jennifer Morgue (November 2006). His current projects are Halting State, a near-future thriller set in the world of software companies that produce MMORPGs, due from Ace in September 2007, and Saturn's Children, a space opera set 200 years after the extinction of the human species, due in 2008.



Elizabeth Bear

Elizabeth Bear was born on the same day as Frodo and Bilbo Baggins, but in a different year. This, coupled with a childhood tendency to read the dictionary for fun, led her inevitably to penury, intransigence, the mispronunciation of common English words, and the writing of speculative fiction.

She grew up in New England and studied anthropology and English literature at the University of Connecticut. She has recently returned to Connecticut after seven years in southern Nevada. Bear now lives near Hartford in a tiny apartment with a presumptuous cat, who makes frequent appearances in her blog at: http://matociquala.livejournal.com/

Her work has been longlisted for the Tiptree Award and nominated for the Dick Award and the BSFA Award, and she is a recipient of the John W. Campbell Award for Best New Writer and the Locus Award for Best First Novel.

Her bibliography is as follows: The Jenny Casey trilogy: (Bantam Spectra), Hammered (2005), Scardown (2005), Worldwired (2005). Stand-alone science fiction: (Bantam Spectra), Carnival (2006),

Undertow (2007). The Jacob's Ladder trilogy: (Bantam Spectra), Dust (2008). The Promethean Age: (Roc), Blood & Iron (2006), Whiskey & Water (2007), Iskryne world (with Sarah Monette, Tor), A Companion to Wolves (2007), The Edda of Burdens: (Tor). Short Story collections: (Night Shade Books), The Chains That You Refuse (2006), Abigail Irene Garrett and Sebastien de Ulloa mysteries: (Subterranean Press), New Amsterdam (mosaic novel) (2007), Novellas: (Monkeybrain Books), Bone & Jewel Creatures (2008/9).

In addition, she's published several dozen short stories and poems in various venues.







Steve Jackson



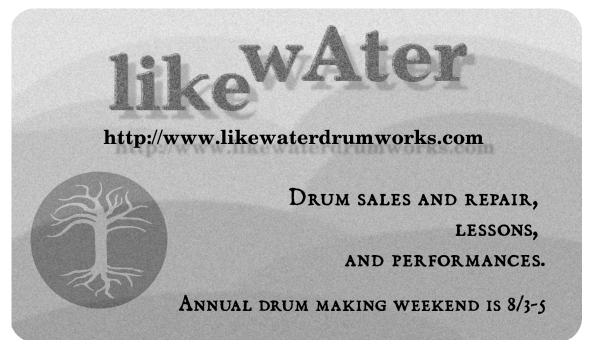
Steve Jackson, founder and editor-in-chief of Steve Jackson Games, is a longtime SF fan, and gets away to cons when he can. He writes filk songs (adequately) and sings (very badly). He is a confirmed net addict. His other hobbies include gardening, dinosaurs, Lego, and tropical fish. In his copious free time, he reads, eats and sleeps.

Since starting his own company in 1980, he has created a number of hits, starting with Car Wars . . . followed shortly by Illuminati, and later by GURPS, the "Generic Universal Roleplaying System." In 1983, he was elected to the Adventure Gaming Hall of Fame - the youngest person ever so honored. He has personally won 10 Origins Awards, not counting the others the company has received. Woo hoo.

In 1990 and 1991, Steve got international press due to the Secret Service's invasion of his office. The EFF made it possible for SJ Games to bring suit against the Secret Service and the US government and win more than \$50,000 in damages. And Steve is SO tired of telling the story, but you can read about it at www.sjgames.com/SS/.

He now spends a good deal of his time helping to manage Steve Jackson Games Incorporated, which at the moment employs 20 people. But he continues to write, as well. His current big hit is Munchkin, a very silly card game about killing monsters and taking their stuff.

His current projects include a variety of Munchkin follow-ups and the continuing quest to get his games translated into digital form.







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Rob Balder

A self-described "renaissance geek," who spreads his creative energies across the fields of comics, game design, small press publishing, SF & Fantasy writing, poetry, and filk.

He is the creator of the clip-art comic strip PartiallyClips, which runs online and has appeared in the pages of more than two dozen newspapers and magazines. PartiallyClips will be featured in the book collection "Attitude 3: the Subversive New Media Cartoonists," edited by Ted Rall and due to be relased in June 2006 from NBM Publishing.

He is the Associate Editor of Nth Degree, a popular fanzine covering genre fiction, gaming, comics, fandom and more. He writes Science Fiction and Fantasy, including one unpublished novel and many short stories and poems.

He writes and sings filk (mostly parody) songs. His first filk CD is called "Rich Fantasy Lives" and features a title track co-written with filk Grandmaster Tom Smith. Songs from this CD have been heard on the nationally-syndicated Doctor Demento Show His second CD, "For Amusement Only" is due out soon.

Rob also teamed up with Pete Abrams of the webcomic Sluggy Freelance to create "Get Nifty", a stand-alone card game themed around Pete's comic. Get Nifty has just been released for worldwide retail sale, in association with Blood & Cardstock Games. . 🔏



The Ferrett

The Ferrett — and yes, people do call him that — is one of the most-read writers on LiveJournal, blogging daily about sex, relationships, and Godawful puns to an audience of thousands. He is also the

Editor-in-Chief and Webmaster of StarCityGames.com, the most popular independent Magic: the Gathering site, which doles out daily parcels of Magic strategy to an audience of tens of thousands. And when the Ferrett wants to reach an

audience of hundreds of thousands of people, he writes up a new Purity Quiz for the Internet - including the Ultimate Sexual Purity Quiz, which half a million people have taken, and the Ultimate Roleplaying Quiz. He has also written several computer books, including LAN PARTY: HOSTING THE ULTIMATE FRAG FEST and WICKED COOL PHP TRICKS (due Summer 2006), and used to be the Computer Book buyer for Walden Books, distributing the best in technology writing to over a thousand stores.

Oh, yes — and most important of all, he's just started a new Web comic (with artist Veronica Pare) called Home On The Strange, detailing the lives of middle-aged, middle-class nerds and their tragically-single friends. It is vitally important that you visit www.homeonthestrange.com now, or else the world will come to an end. He's not kidding.

Clif Flynt

TCL guru. Check either his personal website http://www. msen.com/%7Eclif or his corporate website http://www. noucorp.com/ for more information.

Eric Raymond

A former Penguicon Guest of Honor, Eric is most famous as the author of the Cathedral and the Bazaar (the complete text of which is available on his web page), the book that first described the open source development model, convinced Netscape to open their source code, launched the Mozilla web browser project, and introduced Linux to Wall Street in 1998. He's also the editor of The New Hacker's Dictionary (the online version of which is known as the Jargon File), and president of the Open Source Initiative.

He was also maintainer of the Emacs Lisp library a decade ago, author of Sunsite's original software cataloging engine (the basis for the Trove software map used by Freshmeat and Sourceforge), the guy who put Curses support into Python, co-founder of one of the first community ISP's back in 1993, a contributor to Nethack, and most recently author of the Bogofilter spam fighting software.

He's also been going to science fiction conventions since



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the 1970's, and has more science fiction books in his basement than most big-city libraries.



John Scalzi

John Scalzi is the author of the science fiction novels Agent To The Stars, Old Man's War and The Ghost Brigades. His "The Whatever" blog gets about ten to twenty thousand unique visitors a day. One of his

blog entries, "Being Poor," was picked up by several newspapers around the country, and another one, "The 10 Least Successful Holiday Specials of All Time," was picked up by NationalLampoon.com. John is also an exceptional conversationalist. John was a panelist in 2005 and was so good at it we are having him return as a Nifty Guest. Quoth Scalzi: "I feel all shiny now."

Karl Schroeder

Karl is the author of Permanence. The Engine Of Recall. New York Times Notable Book Ventus, and the Sci-Fi Essential Book Lady Of Mazes. His novels offer a lot to chew on after you put them down. This is the literature of ideas.

At the same time, Karl Schroeder is concerned with making his hard-science fiction novels accessible and marketable to fans of non-science fiction, such as fantasy and adventure. Don't be deceived by appearances in the first few chapters of, for instance, Ventus. It's a very clever disguise for a hard science fiction feast. He will probably go a long way to whet more appetites for hard SF who otherwise would not have read it.

Karl also is a technology professional. We look forward to hearing from Karl at Penguicon on such topics as the emergence of the Internet as a layer on the physical world, busting the metaphor of the brain as a computer, and technology as legislation.

The Great Luke Ski

The great Luke Ski, otherwise known as Luke Sienkowski, writes, records and performs comedy music on a variety of

pop culture subjects ranging from Lord of the Rings and Star Wars to Spider-Man and Keanu Reeves. Luke has enjoyed repeated success on the Dr Demento show, in 2003 becoming the first artist in 20 years to have the #1 song for two years in a row. Luke Ski's hilarious use of props and costumes while performing have also made him a fan favorite at many conventions.



Luke Ski is also an artist, specializing in caricatures and cartooning. He draws caricatures at Ed Debevic's restaurant in Chicago, as well as many private functions. He is available for birthday parties, weddings, Bar Mitzvahs, and Klingon Rite of Passage Rituals; see www.lukeski.com. When home, Luke enjoys playing with his new Tivo, singing Karaoke, trying to keep up with movies, and finding new reasons to hang out at Kinko's.



Tom Smith

The man who describes himself as a "Singer, dreamer, punster, flirt, and generally one of the most manic people in the history of SF Fandom" is coming to Penguicon! And he's going to practice his filking at Warp

Speed wiles on all of us. Its rumored that Tom can't spend more than ten minutes in one place without a new song popping out of him — on almost any topic you can imagine. Tom has also been compared (by Larry Niven) to Tom Lehrer, hopefully for the political and humor content of his songwriting, and not for his piano playing!

Tom is also a favorite of the Ohio Valley Filk Fest, being a three time songwriting contest winner, and a TEN time Pegasus Award winner for Excellence in Filking! He also bears some responsibility for the "Best Song

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Nifty Guests Continued

Tom Smith Never Wrote" OVFF themed songwriting competition, which should probably be looked into.

Tom has had two songs appear on Dr. Demento's "Funny Five" (the top 5 requested songs of the week), "Domino Death" and "Five Years."



Sarah Zettel

Sarah Zettel was born in California in 1966. Since then, she's lived in ten cities. four states and two countries. Currently. she lives in Michigan with her husband Tim and her cat, Buffy the Vermin Slayer.

To date, she's written nine novels, five of which are science fiction and four of which are fantasy. She's also written a whole bunch of short stories that are mostly science fiction with some fantasy and horror thrown in. .

Gini Judd

Gini Judd — Widely viewed as the inspiration for "Karla" from the popular webcomic "Home on the Strange" (www. homeonthestrange.com), Gini Judd is a blogger who's somehow managed to attain an audience of over 1,500 people despite working full-time and going to law school at night. She writes about a variety of things at zoethe.livejournal. com, including paganism, politics, Lord of the Rings, and bike-burning.

Sarah Monnette

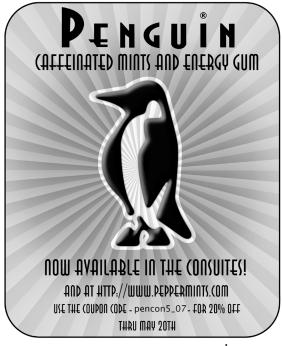
Sarah Monette grew up in Oak Ridge, Tennessee, one of the three secret cities of the Manhattan Project. Having ompleted her Ph.D. in English literature, she now lives and writes in a 101-year-old house in the Upper Midwest. Her novels are published by Ace Books. Her short fiction has appeared in many places, including Strange Horizons, Alchemy, and Lady Churchill's Rosebud Wristlet.



Nick Sagan

Nick Sagan — the author of three novels and the writer of several produced Star Trek episodes. Borders and Barnes "&" Noble both selected his first novel, Idlewild, as one of the best science fiction/fantasy titles of

the year, while SFX Magazine hailed its sequel, Edenborn, as "one of the best post-apocalyptic novels you will ever read." The third book in the trilogy, Everfree, is now available in stores, with Kirkus Reviews calling it, "A powerful plea for sensible human cooperation delivered via a knockout story." The son of astronomer Carl Sagan, Nick's greeting — "Hello from the children of planet Earth" - was placed aboard NASA's Voyager I and Voyager II spacecraft, now the most distant human-made objects in the universe. You can visit Nick online at www.nicksagan.com.





Penguicon5.0/Sanctuary Press Writers Workshop.txt/



Anne Zanoni

Anne Zanoni lives in Las Vegas and formerly lived in Michigan. She has been involved with Michigan conventions since 1983. Freon persuaded her to help with Penguicon's initial 2005 writing workshop - and she's been neck-deep in organizing the renamed SPWW ever since.

Sarah Shefferly

Sarah Shefferly is an alumnus and indispensable organizing member of the Writing Workshops that Sanctuary Press runs at Penguicon and elsewhere. Sarah will be at Penguicon on both Writing and Fiction Workshop panels all weekend. She lives in Ann Arbor, MI.

David Louis Edelman

David Louis Edelman has programmed websites for the U.S. Army and the FBI, taught software to the U.S. Congress and the World Bank, written articles for the Washington Post and Baltimore Sun, and directed the marketing departments of biometric and e-commerce companies. He received a B.A. in creative writing and journalism from The Johns Hopkins University in 1993. INFOQUAKE, first installment of the Jump 225 Trilogy from Pyr at Prometheus Books, is his first novel. Website: www.davidlouisedelman.com

William Jones

William Jones is a writer and editor who has worked and published in many genres. He has edited several fiction anthologies and magazines. His writing also reaches into the roleplaying industry, where he has published articles and gaming supplements for a variety of publishers. Presently. William is the editor of Dark Wisdom magazine(www.darkwisdom.com). When not writing and editing, he teaches English at a university in Michigan. Website: www.williamjoneswriter.com Blog: www.williamsramblings.blogspot.com

M. Keaton

M. Keaton was born human but managed to overcome his handicap to become a theoretical nuclear chemist and skilled

author with nearly three decades of experience. In addition to his technical writing, he writes fiction across four different genres and three age groups. Further details may be found on his website: www.archangelpress.net

Tobias S. Buckell

Tobias S. Buckell is a Caribbean-born speculative fiction writer who grew up in Grenada, the British Virgin Islands, and the U.S. Virgin Islands. He has published stories in various magazines and anthologies. He is a Clarion graduate, Writers of The Future winner, and Campbell Award for Best New SF Writer Finalist.

Karl Schroeder

Karl Schroeder is the author of PERMANENCE, THE ENGINE OF RECALL, SUN OF SUNS, New York Times Notable Book VENTUS, and Sci-Fi Essential Book LADY OF MAZES. His novels offer a lot to chew on after you put them down. This is the literature of ideas. Website: www.kschroeder.com

Elizabeth Bear

Elizabeth Bear is a Campbell Award-winning author of Locus-winning Hammered/Scardown/Worldwired SF novel. The Promethean Age fantasy trilogy, and numerous short stories. Her latest novel CARNIVAL is available from Bantam-Spectra. Website: www.elizabethbear.com

FREON

FREON — Michael A. Andaluz — a longtime fan, author and major participant in SF/F fandom in Michigan. He has been instrumental in organizing several lasting phenomena for Michigan Fandom including RadioFreeFandom, Sanctuary Press Writers Workshops, MichiganFandom discussion groups, and he has published both essays and short stories in Science Fiction's Small Press both online and in print. His debut novella, THE JAM, appeared online as a Sept 11th tribute. He's edited the Ann Arbor SF Association's 'zine, TANSTAAFL, and his first short-story collection, ASCENT STAGE I was released in 2004. Website: www.ascentstage.net



